



FESTIVAL DE CANNES

# Terms and Conditions

## Article 1. Purpose

Each year, the Association Française du Festival International du Film organises the International Film Festival in Cannes (hereinafter referred to as the "Festival de Cannes"). The purpose of the Festival de Cannes, in a spirit of international friendship and cooperation, is to reveal and showcase high-quality works in order to contribute to the evolution of cinematic art and to promote the development of the film industry around the world.

The purpose of these "general terms and conditions of registration" is to specify the terms and conditions for participation in the competition by film professionals, journalists and film enthusiasts (hereinafter referred to as "the Participants").

Access by registered "Participants" to the Festival de Cannes is subject to full compliance with the rules and conditions outlined below.

## Article 2. Accreditations: calendar and conditions

### ARTICLE 2.1 ACCREDITATION TYPES

The Festival de Cannes issues three types of accreditation:

- ~ "Festival" accreditations for the Festival de Cannes are reserved for film professionals with proven experience. However, film industry representatives in the following professional categories must be accredited at the Marché du Film: Sales Agents, TV Broadcasting, Buyers' Representatives, Consulting, Distribution, Film Rights, Film Finance and VOD Platforms.
- ~ "Press" accreditations are reserved for journalists with proven professional experience of covering the film industry and the Festival de Cannes during the event.

- ~ The Festival de Cannes "Cinéphiles" accreditations are reserved as a priority for film students, certain film enthusiast associations and Grandes Écoles film clubs, upon presentation of the required documents,.
- ~ "3 Days in Cannes" accreditations are reserved for film lovers aged 18 to 28 from all over the world, with 3 sessions of 3 days each.

Requests for accreditation are considered for each category according to and within the limits of the available places.

THE FESTIVAL DE CANNES RESERVES THE RIGHT TO REFUSE REQUESTS SUBMITTED:

- ~ Without proof of sufficient professional activity for "Festival" and "Press" accreditations, this criteria remains at the sole discretion of the Organisers;
- ~ By people who have been banned from previous editions;
- ~ By individuals under 18 years of age. Exceptions may be granted for children after consideration of the request by the Festival de Cannes services, and on condition that the child's badge is linked to another badge belonging to an adult. Children who have obtained such an exemption will only have access to professional areas if accompanied by an accredited adult. Films shown are not classified according to their content, so it is the responsibility of the accompanying accredited adult to determine whether a film is suitable for a child. Parents can also request a badge for their new-born children to be able to move around with them in the professional areas;
- ~ By individuals/companies who are in debt with the Festival or the Marché du Film, until the debt has been cleared;
- ~ By individuals/companies conducting their professional activity outside the Palais who have not contracted a "Croisette Package" from the Marché du Film, which is intended for Exhibitors outside the Palais;
- ~ If the registration deadline has passed.

## ARTICLE 2.2 CALENDAR

The deadline for accreditation requests is:

- ~ 1 March 2025 for "Cinéphiles" accreditations
- ~ 15 March 2025 for « 3 Days in Cannes" accreditations
- ~ 31 March 2025 for Audiovisual Press accreditations
- ~ 15 April 2025 for "Festival" accreditations
- ~ 11 April 2025 for print and digital press accreditations

From 2 April until 15 April, a late "Festival" accreditation procedure will be set up for professionals under the financial conditions described in article 2.4, and provided that there are still places available in this category.

## ARTICLE 2.3 - REGISTRATION PROCEDURES

Accreditation requests can only be made online via the official Festival de Cannes website.

As certain requests may be refused for the reasons set out in article 2.1 of these general terms and conditions, a Participant's registration will only be confirmed after their request has been approved by the Festival de Cannes accreditation services.

In the event that the Participant is a national of a country that requires a visa for entry into France, it shall be their responsibility to make all necessary arrangements and consider the time required to do so. For this

purpose, once the application has been validated, the Participant will be able to obtain a letter of invitation to the French consular services in their country from their online accreditation application. Any fraudulent use of this invitation letter is liable to prosecution.

## ARTICLE 2.4 FINANCIAL CONDITIONS

Accreditation requests that comply with the schedule defined in Article 2.2 are free of charge.

During the accreditation process, however, applicants will be required to pay an environmental contribution of €20 excluding VAT (€24 including VAT) established by the Festival de Cannes as part of its environmental policy (<https://www.festival-cannes.com/en/take-part/accreditations/>). The pre-tax proceeds collected via this contribution will be paid in full to environmental projects.

This environmental contribution will be reimbursed:

- ~ automatically if the request is denied by the Festival de Cannes,
- ~ upon request via the website <https://moncompte.festival-cannes.fr> if the accreditation request is cancelled by the Participant, or if the event is cancelled.

In the event that a Participant requesting accreditation for a selected film has previously applied for accreditation and paid the environmental contribution, the first accreditation request will be cancelled and the initial contribution refunded.

Accreditation requests made under the late accreditation procedure are subject to a payment fee of €224 including VAT and the environmental contribution defined above. This fee is non-refundable, regardless of the response to the request, including if the application is denied or cancelled.

The invoices corresponding to the above payments are accessible from the Participant's personal account on the website <https://moncompte.festival-cannes.fr>.

# Article 3. Badges and access

## ARTICLE 3.1 BADGES

Registered Participants will be given a name badge upon their arrival to Cannes.

The badge is strictly limited to the individual and may not be transferred, shared or exchanged under any circumstances, otherwise access rights to the event will be cancelled.

The badge must be visible at all times to enable verification throughout the Festival area.

In the event that a badge is lost or stolen, the Festival de Cannes may, as an exception, issue a duplicate. In this instance, a new badge will be issued for €55 including VAT.

## ARTICLE 3.2 ACCESS TO SCREENINGS

Access to the different screenings of the Festival is mainly by invitation via a dedicated ticketing site.

Invitations are subject to availability. Given that the number of requests far exceeds the number of seats available, the Festival de Cannes can in no way guarantee participants access to the sessions they request.

Invitations are free of charge and exclusively granted by the Festival de Cannes. They may not be sold under any circumstances, under penalty of prosecution.

Access to the Amphithéâtre Lumière for gala screenings is governed by specific regulations.

Any intentional alteration or modification of an invitation, regardless of the medium, may result in prosecution.

## Article 4. Commitments of the participant

### ARTICLE 4.1 AUTHORISATIONS AND PROHIBITIONS OF VISUAL AND/OR SOUND RECORDING

The Participant is aware and accepts that, due to the media coverage of the event, their attendance at the Festival de Cannes may result in a visual and/or sound recording, and the reproduction and dissemination of these images and/or sounds across all media, whether for promotional or commercial purposes.

It is strictly forbidden to use a digital camera or mobile phone to record: the red carpet and any official events organised by the Festival inside the screening rooms (opening and closing ceremonies, films in the official selection, cinema masterclasses,...), as well as the Festival venues (official dinners and evenings, seminars, etc.).

It is also strictly forbidden to film or photograph any guest public figures. More generally, each Participant shall expressly refrain from acting in any form whatsoever that violates the provisions of the Intellectual Property Code governing copyright and related rights.

### ARTICLE 4.2 BEHAVIOUR & DRESS CODE

The Participant agrees to comply with the safety, order and police regulations, as well as any health protocols and to behave in a respectful manner towards employees of the Festival de Cannes and other Participants.

The Festival wishes to welcome all participants in a spirit of friendship and openness, and without offending their sensibilities. In this context, events or demonstrations of a political, militant or electoral nature have no place within the Festival enclosure. All actions likely to disrupt the smooth running of the Festival, in particular all communication actions or the organization of events pursuing objectives unrelated to the purpose of the Festival, without prior written agreement, are therefore inappropriate and forbidden within the Festival enclosure. In such cases, the organizer reserves the right to put an end to them, and to apply sanctions that may go as far as the exclusion of Participants.

Any misconduct (such as verbal insults, violence, discrimination or harassment, damage to facilities, disruption of screenings and other events, etc.) will result in the permanent withdrawal of the Participant's badge and their exclusion from the event.

The Participant agrees to dress appropriately, in particular at screenings that require evening dress to be worn.

In order to respect the organisation of the Red Carpet Steps, the Organisers would like to kindly ask guests attending screenings to not photograph or film on the steps of the Palais des Festival, and especially not to take selfies.

## Article 5. Interruption, postponement or cancellation of the event

The Participant entrusts the Organiser to assess whether the event should be interrupted or evacuated if there is a threat to the safety of the public, and undertakes not to make any subsequent claims against the Organiser.

More generally, the interruption, postponement or cancellation of the event, for whatever reason, shall not entitle Participants to any claim or compensation from the Organiser for non-material damage.

## Article 6. Protection of personal data

The information collected about the Participant is processed by the Association Française du Festival International du Film and is essential for the processing of their request.

This information and personal data are also kept for security purposes, in order to comply with legal and regulatory obligations.

It will only be stored for the time required to fulfil requests. The data controller is the Association Française du Festival International du Film, 5 rue Charlot, 75003 Paris, [privacy@festival-cannes.fr](mailto:privacy@festival-cannes.fr).

Access to personal data will be strictly limited to the controller's employees who are authorised to process it in accordance with their duties.

The information collected may be passed on to third parties who are contractually bound to the company to carry out subcontracted tasks, which does not require the Participant's permission. This information will be used in particular for print and online publications by the Festival de Cannes.

In accordance with law no. 78-17 of 6 January 1978 relating to data protection, files and freedoms, as modified by law no. 2004-801 of 6 August 2004, and by the European Regulation no. 2016/679, the Participant has the right to access, change, delete and transfer their data, as well as the right to object to data processing for a legitimate reason. These rights may be exercised by contacting the data controller at the above-mentioned postal or email address and providing valid proof of identity. If the Participant should wish to make a complaint, they can contact the Commission Nationale de l'Informatique et des Libertés (CNIL).

## Article 7. Compliance with the general terms and conditions

Participation at the Festival de Cannes involves strict compliance with all the clauses of these general terms and conditions.

Any company, institution, association, organisation or individual who registers one or more third parties for the Festival de Cannes, agrees to forward these general terms and conditions to the beneficiary(ies), who must accept them, and guarantees the strict compliance of the said conditions by the accredited third party(ies).

Any infringement of the provisions of these rules may, at the sole discretion of the Organiser, lead to the temporary or permanent withdrawal of the Participant's badge and their exclusion from the event.

In addition, the Organiser reserves the right to take action against the offending Participant to claim damages as compensation for any loss suffered.

## Article 8. Jurisdiction and applicable law

Any disputes, which may occur between the Participant and the Festival de Cannes, will be under the exclusive jurisdiction of the Courts of Paris, French law being the only applicable law.